

COURSE OUTLINE

1. GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES (UNIVERSITY OF PATRAS) FACULTY OF HUMANITIES AND PHILOSOPHY (SAPIENZA UNIVERSITY OF ROME)		
DEPARTMENT	DEPARTMENT OF PHILOLOGY (UNIVERSITY OF PATRAS) DEPARTMENT OF EUROPEAN, AMERICAN AND INTERCULTURAL STUDIES (SAPIENZA UNIVERSITY OF ROME)		
LEVEL OF COURSE	POSTGRADUATE		
COURSE CODE		SEMESTER OF STUDIES	2nd
COURSE TITLE	Master's Thesis		
INDEPENDENT TEACHING ACTIVITIES In case the credit units are awarded to distinct parts of the course (e.g. Lectures, Laboratory Exercises, etc.), specify them accordingly. If the credit units are awarded as a whole for the entire course, indicate the weekly teaching hours and the total number of credit units.	TEACHING HOURS PER WEEK	ECTS CREDITS	
		20	
Add rows if necessary. The organization of teaching and the teaching methods used are described in detail in section 4.			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
PREREQUISITE COURSES:	Students are expected to have successfully completed 1 st semester courses		
LANGUAGE OF INSTRUCTION and EXAMINATIONS :	ENGLISH		
METHOD OF COURSE DELIVERY <i>Face-to-face (Percentage:) Synchronous distance learning (Percentage) Asynchronous distance learning (Percentage) (In case of synchronous distance learning, indicate the weekly teaching duration in minutes)</i>	Distance learning		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	NO		

LEARNING OUTCOMES**Learning outcomes**

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described. Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The course aims to deepen students' knowledge and train them in successfully developing a research project in Literary Citizenship, Public Sphere and Cultural Democracy. The thesis marks the completion of the postgraduate student's journey, shaping them as scientists and well-trained professionals.

Specifically, postgraduate students are expected to:

- a) summarize existing scientific knowledge through a critical study of the literature related to the topic under investigation
- b) form specific research questions
- c) utilize appropriate methodologies and bibliographical tools to answer these questions

Upon completion of the course, postgraduate students will be able to:

- Seek out appropriate bibliographic sources for study
- Synthetically describe the existing documented knowledge
- Identify research gaps in the field under study
- Formulate research axes, questions, and/or hypotheses
- Select and apply the appropriate methodology for problem-solving •
- Design and/or develop tools for studying the problem
- Record, process, and present data
- Draw conclusions
- Identify the limitations of their research
- Propose future research in the field
- Clearly communicate the results of their work

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas
Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking.....
Others...

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Adapting to new situations
- Decision-making
- Working independently
- Working in an international environment
- Working in an interdisciplinary environment
- Production of new research ideas
- Project planning and management
- Respect for difference and multiculturalism
- Showing social, professional and ethical responsibility and sensitivity to gender issues
- Criticism and self-criticism
- Production of free, creative and inductive thinking

2. SYLLABUS

With help from the supervisor the postgraduate student is expected to complete a research thesis consisting of:

1. Abstract
2. Introduction: presenting the topic under investigation and identifying gaps in previous research
3. Discussing available literature and presenting methodology
4. Main part giving answers to research questions
5. Conclusions
6. Bibliographic references
7. Appendices (if necessary)

The main steps are organized as follows:

1. Presentation of the master's thesis framework and the teaching contract. Content and organization of the master's thesis
2. Research, organization and synthetic presentation of literature
3. Identification of the research gap, formulation of the research questions and objectives
4. Methodological choices and design of the research protocol
5. Development and validation of research tools and data collection
6. Writing of the research framework

7. Writing and presentation of research findings
8. Writing conclusions, identifying limitations, and proposing future research
9. Common errors during scientific writing
10. Presentation using digital tools and defense of the master's thesis

3. TEACHING AND LEARNING METHODS - EVALUATION

DELIVERY Face-to-face, Distance learning, etc.	Distance learning	
METHOD AND FREQUENCY OF COMMUNICATION WITH STUDENTS Module A	Fortnightly meetings between students and supervisors on e-platforms used by the University of Patras and the University of Rome	
WAYS OF ENSURING METHODS OF COMMUNICATION BETWEEN STUDENTS <i>Group assignments and discussions, collaborative learning platforms using Artificial Intelligence, video conferencing, QA sessions, etc.</i>	Group discussions, use of communication platforms, video conferencing, QA sessions	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of e-class and University of Patras/University of Rome distance learning tools	
REQUIRED TECHNOLOGICAL EQUIPMENT AND TECHNOLOGY KNOWLEDGE	Computer, camera, microphone	
COURSE POLICY ON PLAGIARISM/ PLAGIARISM DETECTION TOOLS	All student work will be submitted to TurnItIn for identification of plagiarism and AI usage	
COURSE POLICY ON THE USE OF ARTIFICIAL INTELLIGENCE (1) The use of Artificial Intelligence is prohibited in all cases (2) The use of Artificial Intelligence is allowed with permission from the instructor (3) The use of Artificial Intelligence is allowed with explicit citation in the references (4) Free use without citation	The use of Artificial Intelligence is only allowed with permission from the instructor for proof-reading texts in the English language. All other uses are strictly prohibited.	
TEACHING METHODS The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic	Activity	Semester workload
	Study and analysis of sources with feedback from supervisor	100
	Project development: methodology and research with feedback from supervisor	180

creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS	Thesis writing with feedback from supervisor	200
	Preparation for presentation of the thesis	20
	Total number of hours for the Course (25 hours of work-load per ECTS credit)	500 hours
STUDENT PERFORMANCE EVALUATION Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	The language of evaluation is English Postgraduate student regularly presenting thesis progress to the supervisor Assessment by three-member examination committee from the same academic field Oral presentation of project results	

4. RECOMMENDED BIBLIOGRAPHY

- Eco, Umberto (2015), How to write a thesis, MIT Press
- Glatthorn, A. A., & Joyner, R. L. (2005), Writing the winning thesis or dissertation: A step-by-step guide, Corwin Press.

Bibliography tailored to the specific research project suggested by the supervisor